



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

40 EL RUISEÑOR DE LA HUERTA

LEOPOLDO MAGENTI



EL RUISEÑOR DE LA HUERTA



BANDURRIA PRINCIPAL

LEOPOLDO MAGENTÍ

ff **1** *ff* *p*

7 *ff* *p*

15 **2**

26 *f* *f* **B**

3 *cresc.*

4 **Allegretto Danza** (♩ = 80) *solo* *mf*

58 **5** **TUTTI** *p*

68 **ENÉRGICO**

6 *f*

92 *f* **3**

102 **7** *mf*

113 **8** **TUTTI**

125

EL RUISEÑOR DE LA HUERTA-Bandurria principal



2

134 **9**
f *p* *mf*

143 **10**
f *p*

151 **11**

162 **12**
mf *rubato* *p*

172 **13**
rall *rall* *mf* *rubato*

179 **14** TUTTI
f *rall molto*

15 CADENZA solo
mf De A a B y salta

16 *f* *rall* *a tempo* **17** *ff*

200 *f*

18 solo
mf *3* *3*

210 *3*

19 TUTTI poco más
3 *3*

218 *3* menos

20 COPLA

222 *3 accel. solo con gusto 3 menos 3*

231 *a tempo menos 3 a tempo*

240 *rall FORTI 3 rubato 5 a tempo menos f*

21 *meno*

256 *22 solo rit.*

261 *a tempo rit.*

266 *a tempo rit. a tempo affrettando*

271 *rit. a tempo*

279 *23 COPLA TUTTI rall a tempo 3 rit. 3*

289 *a tempo menos rit. 3 a tempo rit. rall 3 5*

300 *24 a tempo*

309 *25 poco más mf*

318 *mf*

327 *pesante a tempo 3 3 3 3 poco rall ppp fff*

EL RUISEÑOR DE LA HUERTA



LEOPOLDO MAGENTI

Musical score for Bandurria 1ª, titled "El Ruiseñor de la Huerta" by Leopoldo Magenti. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of 10 staves of music, numbered 6, 10, 20, 31, 39, 69, 78, 87, 95, and 101. The piece begins with a forte (*ff*) dynamic and includes several triplet markings. A first ending bracket labeled 'A' spans measures 10-11. A second ending bracket labeled 'B' spans measures 31-32. A section starting at measure 39 is marked 'Allegretto Danza' with a tempo of quarter note = 80 and a dynamic of piano (*p*). This section includes a 20-measure rest and a 15-measure rest. The tempo and dynamic change to 'ENÉRGICO' (energetic) and forte (*f*) at measure 78. The score concludes with a 15-measure rest at the end of the 101st measure.

2

121 **8 TUTTI**

133 **9**

f *p* *mf*

142 **10**

f *p*

152 **11**

p

164 **12** **13** **14**

mf *rubato* *rubato* *f*

181 **TUTTI** **15** **CADENZA**

rall molto *tr* **De A a B y salta**

16 **17**

f *rall* *a tempo* *ff*

199

205 **18** **19 TUTTI poco más**

f

216

220 *menos* *3* *accel.*

20 **COPLA**

5 *5* *10* *3*

menos *menos* *menos*

EL RUISEÑOR DE LA HUERTA-Bandurria 1ª

248 $\text{♩} = 152$ TUTTI



256 *f* $\text{♩} = 152$ **22** *menos*



rit. *a tempo*

264



rit. *a tempo* *rit.* *a tempo* *affrettando* *rit.*

274



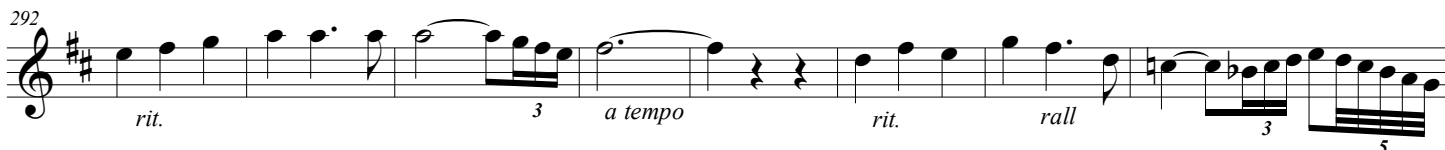
rall *a tempo* *rall*

23 COPLA TUTTI



a tempo 3 *rit.* 3 *a tempo*

292



rit. 3 *a tempo* *rit.* *rall*

300 *menos* **24**



a tempo

308



3 5

25 *mf* *poco más*



mf *poco más*

321 *mf*



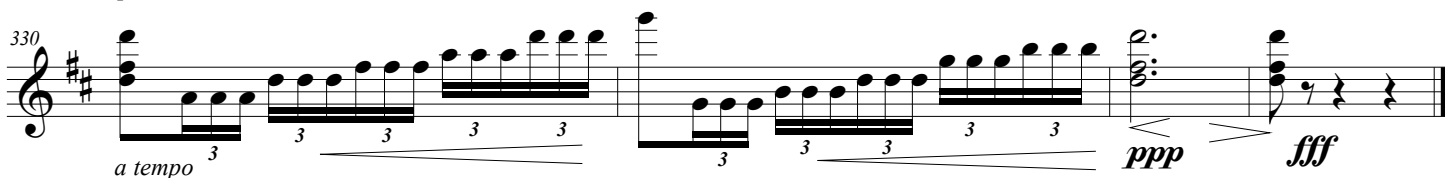
mf

326 *poco rall* *pesante*



poco rall *pesante*

330 *a tempo* 3 3 3 3 3 3 3 3 *ppp* *fff*



a tempo 3 3 3 3 3 3 3 3 *ppp* *fff*

EL RUISEÑOR DE LA HUERTA



BANDURRIA 2^a

LEOPOLDO MAGENTI

6 *ff* 3 3 3 3

16 *p* *ff* *p* 1 A 2

26 *f* *f* B 3

36 4 Allegretto Danza (♩ = 80) 20 5 TUTTI

75 6 ENÉRGICO *f*

84 7 8

114 8 TUTTI

2

126



p *f* *p* 9

137



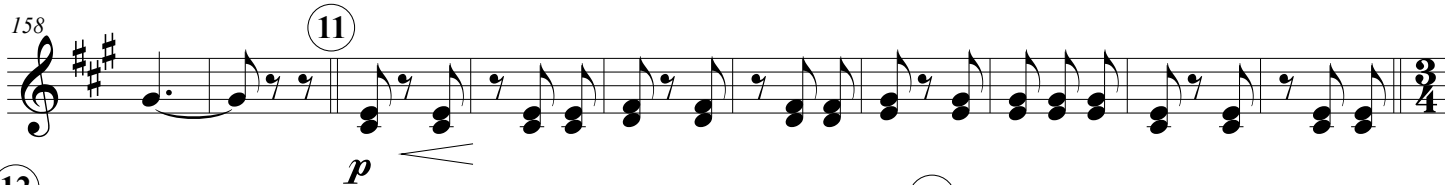
mf *f* 10

147



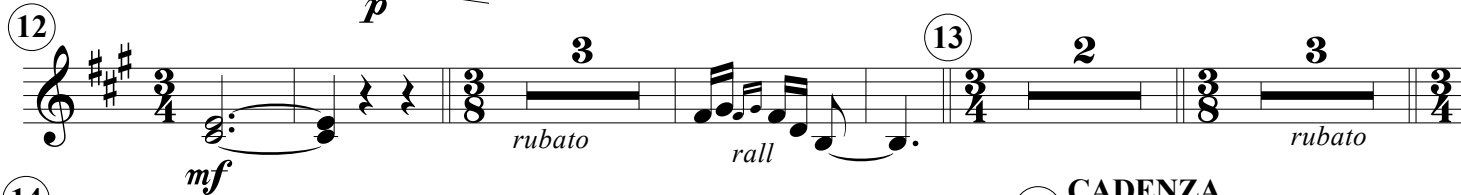
p

158



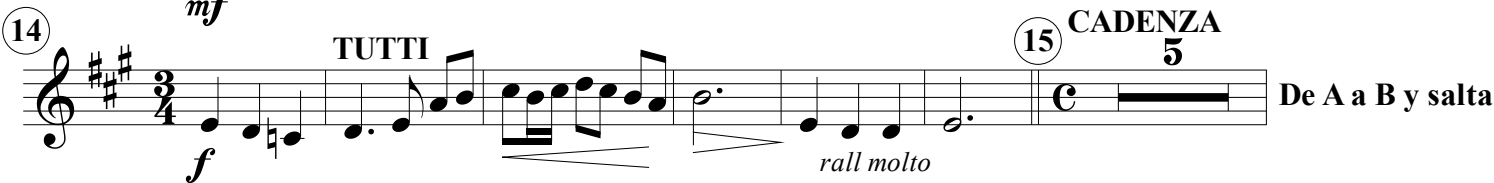
p 11

12



mf *rubato* *rall* 13

14



f TUTTI *rall molto* 15

CADENZA

De A a B y salta

16



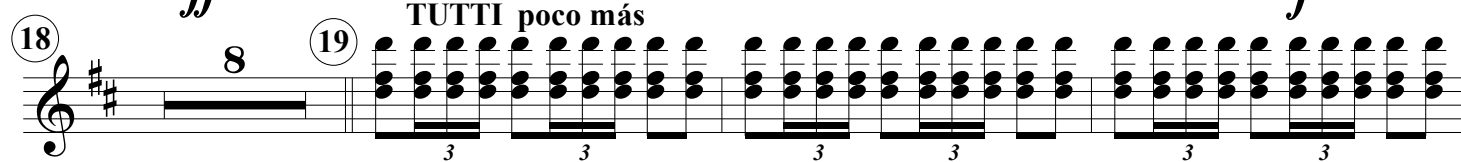
f *rall* *a tempo* 17

17



ff *f* 18

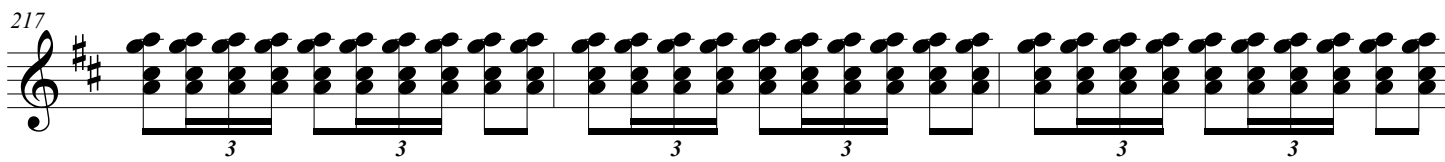
18



8 19 *f*

TUTTI poco más

217



3 3 3 3 3 3

220



3 3 *menos* *accel.* 3

EL RUISEÑOR DE LA HUERTA-Bandurria 2ª



20 **COPLA**

5 5 10 3

menos menos menos **f**

21 **TUTTI**

♩ = 152

256 22 **menos**

rit. a tempo

264

rit. a tempo rit. a tempo affrettando rit.

273

rall a tempo rall

23 **COPLA TUTTI**

a tempo

3 3

rit.

290

a tempo

3 3

rit.

295

a tempo

3 3

rit. menos rall

300

3 3

24

a tempo

312 25

poco más

mf

319

mf

326

poco rall pesante a tempo ppp fff

EL RUISEÑOR DE LA HUERTA



LAÚD

LEOPOLDO MAGENTI

8 *ff* 3 3 3 3

6 *p* 3 **1** **A** *ff* *p*

13 **2** *f*

26 **B** **3**

36 *f* **4** Allegretto Danza (♩ = 80) 19

5 TUTTI *p* Divisi

76 **6** ENÉRGICO *f*

86

97 **7** *mf*

107

121 **8** TUTTI

134 **9** **10**



f *p* *mf* *f*

146



p

159 **11**



p

12 **13**



mf *rubato* *rall* *rubato*

14 **15** CADENZA **5**



TUTTI *f* *rall molto*

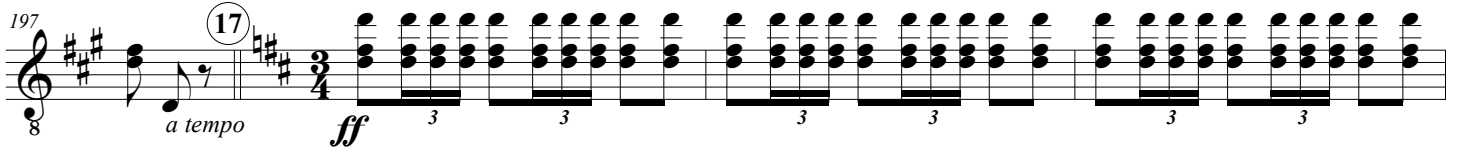
De A a B y salta

191 **16**



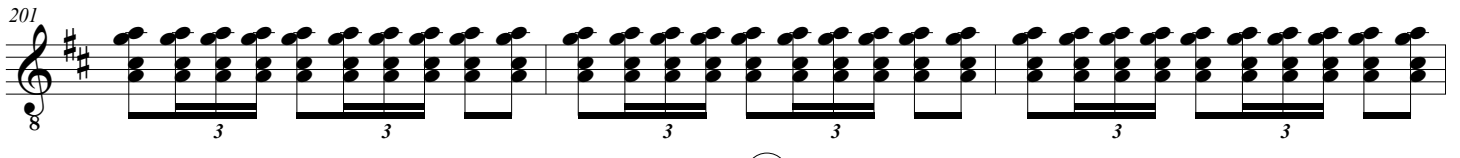
f *rall*

197 **17**



a tempo *ff* 3 3 3 3 3 3

201



3 3 3 3 3 3

204 **18**



f *mf*

210 **19** TUTTI poco más



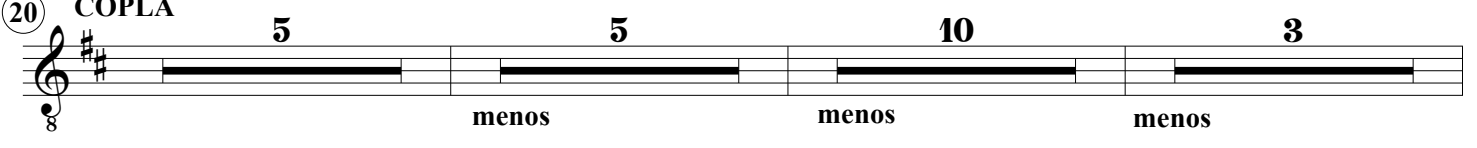
3

218 *tr* *menos* *accel.*



3

20 COPLA **5** **5** **10** **3**



menos *menos* *menos*

EL RUISEÑOR DE LA HUERTA-Laúd

248 **21** ♩ = 152 **TUTTI**
f

249 **22** *menos*
rit. a tempo rit. a tempo rit.

269 *a tempo affrettando rit. rall a tempo*

278 **23** **COPLA TUTTI**
rall a tempo

287 *rit. 3 a tempo rit. 3*

295 *a tempo rit. rall 3 5* **menos**

303 *a tempo 3* **24**

311 *tr mf poco más* **25**

321 *mf poco rall pesante*

329 *a tempo ppp fff*

EL RUISEÑOR DE LA HUERTA

LEOPOLDO MAGENTI



8

2

ff

3

1

A

8

p

3

21

ff

2

31

B

3

f

f

42

4

Allegretto Danza (♩ = 80)

2

2

2

2

Tamboril (cruce al traste 9)

56

2

2

2

2

5

TUTTI

8

77

p

6

ENÉRGICO

f

88

98

7

109

mf

8

EL RUISEÑOR DE LA HUERTA-Guitarra



2

120 **8 TUTTI**

131 **9**

142 **10**

152 **11**

161 **12**

12 **13**

177 **14 TUTTI** **15** **CADENZA**

De A a B y salta

191 **16**

17

205 **18**

19 TUTTI

poco más

219 **20 COPLA**



227 *menos* *a tempo*

234 *menos* *a tempo* *rall* = 152 **TUTTI**

242 *rall* *rubato* *a tempo* *menos* **f**

251 **22** *menos* *a tempo* *rit.* *a tempo* *rit.*

269 *a tempo* *affrettando* *rit.* *rall* *a tempo*

278 **23** **COPLA₂** **TUTTI** *rall* *a tempo*

285 *rit.* *a tempo* *rit.*

293 *menos* *a tempo* *rit.* *rall*

301 **24** *a tempo*

312 **25** *mf* *poco más*

320 *mf* *poco rall*

328 *pesante* *a tempo* **ppp** **fff**